

Work Title	<b>Chaines 2 scenes</b>
Subtitle	Trial of a role, requirement, concert, picture
Creation Year	1976
Duration	11'28"
Instrumentation (number)	for Alpha LSI 2/2o Computer, Tempophon, 2 EMS VCS3 Synthesizer, 2 slide projectors and 1 human being (for tape and melodic instrument))
Performers	Theatre and recorder: Michael Fahres
Genre	Music for theatre/Performance
Style	Postserial music
Premier dates	1976,
Premier Places	- France: 28.01.1976, A.R.C. 2, Musée d'Art Moderne, Paris Old title "Chaines" - Italy: 08.03.1976 Old title "Catene", Academia Filarmonica Romana, Rome - Germany: 29.04.1976, Künstlerhaus Bethanien, Berlin - Netherlands: 07.12.1976, Studio STEIM, Amsterdam
Production	Computerstudio Erlangen
Photographer	Theo Coolsma