

Within the program "*Lunes de Radio Nacional*," the aim is to present aspects of music that rarely come to light but certainly deserve attention. In this spirit, we can point to several programs that have focused on extremely uncommon concert instruments — such as the glass harmonica, baryton, ondes Martenot, and others.

Our broadcast today is dedicated to the bass clarinet, an instrument that was adopted by orchestras in the 19th century and, in recent years, has also developed into a solo instrument.

The young clarinetist from the Netherlands, Harry Sparnaay, is currently the world's best in this genre, ever since he won the Gaudeamus Interpreters Competition, competing against more conventional instruments like the piano or violin. Sparnaay has developed his own special technique, which allows him to achieve highly unusual performances with the clarinet. Many of his works incorporate electronics in such a way that the range of tone colours attainable on this instrument is greatly expanded.

The great success Harry Sparnaay achieved with his concerts during the "*Days of Contemporary Music on National Radio*" has led us to feature him in these "*Lunes broadcasts*" as well, where we are confident he will attract considerable attention. The program includes a work by the young German composer Michael Fahres, which makes use of a complex electronic process, and a piece by the North American Maurice Weddington. In addition, the premiere of a work by Luis de Pablo was planned, but Sparnaay did not receive it in time to prepare it for performance; it has therefore been replaced by another Spanish piece from his repertoire. We hope that the performance will capture our audience's interest.

**Tomas Marco**

Spanish premiere: April 3, 1978, *Lunes de Radio Nacional*, Teatro Real, Sala Félix, Madrid