

Theo Coolsma often works as a photographer in collaboration with musicians. He has composed audiovisual works with, among others, David McGuire, Ileana Melita, William Buxton, and Klas Torstensson, which have been performed in various countries. In these compositions, he placed the main emphasis on the synthesis between image and sound through balanced treatment of both media, e.g., electronic music and slide projection. In his teaching activities, he has mainly focused on developing methods that involve the use of audiovisual techniques as a teaching tool. In particular, he values teaching situations where language and motivation problems form a significant barrier. These problems mainly manifest themselves in the teaching of people from marginalized social groups.