

Epilog:

"Mobilodrom" premiered during the "10th Music Biennial" between 12 and 17 May 1979 in Zagreb. We travelled in an electric train that was which was made available to us there.



The electric train consisted of two carriages. At the very front, on top of the first wagon, the sensors were installed, in the wagon itself was the STEIM computer with Desmond Darby and Johan den Biggelaar as controlling passengers and the driver Wiggert van Hardeveld. In the second car the mixing desk, the amplifiers and at the end the 2 loudspeakers were installed. I sat behind the mixing desk and had to mix the environmental influences captured live and the musical result that came about by chance as a result. The visitor walked along with the train and directly heard his city in a different way.



The electric train ran at the fairground in Zagreb and could not be used elsewhere. Because "Mobilodrom" was to be performed during the festival "Ensemblija" on 26.05.1979 in Mönchengladbach and during the Holland Festival in June 1979 in several places e.g. Utrecht, Amsterdam and Rotterdam, another electric car had to be found. We received this from the GES (the Society for Electric Road Traffic) in Essen. The car, built on the chassis of a Volkswagen transporter, was a development project in 1979 that dealt with exhaust and pollutant problems and the construction of batteries.



Here, the sensors were mounted on a scaffold, which was located on the loading area of the van. All other equipment parts were compactly installed on the car.

"Mobilodrom" was a musical environmental project that also pointed out the negative influences of a city, e.g. a high noise level in a certain place in the city, which was then perceived as an overdrive of sound.

"Mobilodrom" pointed to a technical development with the use of an electric car, which has become reality today.

"Mobilodrom" was composed with environmental sounds, the sound of the bell and the whale, symbolic of man's destructive treatment of his environment.

Therefore, leaflets about the work of Green Peace were distributed in Möchengladbach and during the Holland Festival, an organisation that was relatively unknown at the time and which I wanted to support.



Greenpeace Nederland, Damrak 98", Amsterdam, telefoon 020-236545.

Amsterdam, 22. 5.79.

Bertie Michael.

Hierbij stuur ik je zoveel mogelijk materiaal wat je kunt gebruiken. Helaas is alles in het nederlands. Afgelopen zaterdag hebben we een tentoonstelling gehad in Aken. Daar hebben we alles wat Duits was voor gebruikt. In de halen vind je posters, Walvissen en neehonden. In de doos foto's ~~op~~ met op de achterkant een vermelding. Verder een dia serie 80 stuks.

De tekst voor je folder en algemene info over G.P.

Het is jammer dat de andere spellen nog niet zijn aangekomen. Hopelijk kun je mee vooruit.

met vriendelijke Groeten

postgiro 3955530, telex 16389 GRPENL.

The use of environmental sounds (soundscapes) is now a viable tool within music. A forerunner of this development is "Mobilodrom", which attracted attention at the time because it used different, new technical and artistic means to show social contexts.

Michael Fahres, 3.7.2012