

Work Title	Piano
Creation Year	1980
Duration	open
Instrumentation (number)	for piano solo, electronics and magnetic fields
Performers	Polo de Haas
Genre	Electroacoustic music
Style	Minimal music
Premier date	8.5.1980
Premier Location	"Pro Musica Nova", Sendesaal Radio, Bremen, Germany
Technical engineer	Hans Stibbe, James Rubery
Digital Recording (ECM)	24.-26.8.1982, Martin Wieland, Tonstudio Bauer, Ludwigsburg, Germany
Publisher	CD ECM Mr.1281, Donemus
Commissioned by	Festival "Pro Musica Nova", Bremen
Thanks to	Hans Otte, Manfred Eicher and Jürg Laederach for his text "Ärztin in Seele gesunken", which he had written especially for my record. Thanks also to Hanns-Peter Huss for the design of the record cover and all this in copper.
Production	Music Program Design, Studio STEIM, Radio Bremen
More Information	In 1985 my LP Piano/Harp (catalogue number 1281) was released by ECM. The LP came on the market so late because it was to be included in the new series "ECM New Series".