

Work Title	Das Signal - Hain
Subtitle	Seven new music statements, tattoos about the Selk'nam indians (Ona's) in fireland, Argentina
Creation Year	1991
Duration	39'01"
Instrumentation (number)	Voices: Lola Kiepja and Ramon Ernesto Leiva Keyboards: Simon Been Guitar: Ramon Ernesto Leiva Percussion and white pebbles: Michael Jüllich Recorder and elektronik instruments: Michael Fahres
Genre	Electroinstrumental music
Style	Popmusic
Premier date	5.12.1991
Premier Place	Ficcion Disco, Buenos Aires
Soundstudios	Ata Tak, Düsseldorf; CEM, Arnhem
Soundmix und Mastering	Kurt Dahlke and Tibor Fueleop
Publisher	CD Trikont, us-0232
Commissioned by	Goethe Institution, Buenos Aires
Dedicated to	Lola Kiepja
Thanks to	Many thanks to Anne Chapman, who provided me with the original music fragments. Claus Biegert for his great text 'Die Stimme am Ende der Welt' on my CD of the same name (us-0232). Thanks also to Achim Bergmann, Trikont-Unsere Stimme; Folkways Records, New York; Hernan Vidal, Ushuaia, Bruce Chatwin and Michel Redolfi.
Production	Mefisto Studio, Simon Been
Taijiquan	Dirk Jan Ter Haar
Clothes	Corina Huys, Gert-Jan Kazemier
More Information	My CD was released in 1995 by Trikont under the same title 'Hain'. 'Hain' and also my other pieces about the Selk'nam Indians with the corresponding photos by Martin Gusinde and others were made accessible to the public and posterity. The Selk'nam should not be forgotten. 'Hain' was presented during the 'Sunwheel' project both in Lelystad on 7.8.1992 (2 pm) and in Massada on 25.9.1994, (7 am). Also the exhibition 'Patagonie', which took place between the 6.3.2012 and 13.5.1012 in the Musée Du Quai Branly in Paris, was under this sign. My music 'Hain' was played in the exhibition halls.