

| | |
|--------------------------|---|
| Work Title | Das Signal - Hain |
| Subtitle | Seven new music statements, tattoos about the Selk'nam indians (Ona's) in fireland, Argentina |
| Creation Year | 1991 |
| Duration | 39'01" |
| Instrumentation (number) | Voices: Lola Kiepja and Ramon Ernesto Leiva Keyboards: Simon Been Guitar: Ramon Ernesto Leiva Percussion and white pebbles: Michael Jülich Recorder and elektronic instruments: Michael Fahres |
| Genre | Electroinstrumental music |
| Style | Popmusic |
| Premier date | 5.12.1991 |
| Premier Place | Ficcion Disco, Buenos Aires |
| Soundstudios | Ata Tak, Düsseldorf; CEM, Arnhem |
| Soundmix und Mastering | Kurt Dahlke and Tibor Fueloep |
| Publisher | CD Trikont, us-0232 |
| Commissioned by | Goethe Institution, Buenos Aires |
| Dedicated to | Lola Kiepja |
| Thanks to | Many thanks to Anne Chapman, who provided me with the original music fragments. Claus Biegert for his great text 'Die Stimme am Ende der Welt' on my CD of the same name (us-0232). Thanks also to Achim Bergmann, Trikont- <i>Unsere Stimme</i> ; Folkways Records, New York; Hernan Vidal, Ushuaia, Bruce Chatwin and Michel Redolfi. |
| Production | Mefisto Studio, Simon Been |
| Taijiquan | Dirk Jan Ter Haar |
| Clothes | Corina Huys, Gert-Jan Kazemier |
| More Information | My CD was released in 1995 by Trikont under the same title 'Hain'. 'Hain' and also my other pieces about the Selk'nam Indians with the corresponding photos by Martin Gusinde and others were made accessible to the public and posterity. The Selk'nam should not be forgotten. 'Hain' was presented during the 'Sunwheel' project both in Lelystad on 7.8.1992 (2 pm) and in Massada on 25.9.1994, (7 am). Also the exhibition 'Patagonie', which took place between the 6.3.2012 and 13.5.2012 in the Musé Du Quai Branly in Paris, was under this sign. My music 'Hain' was played in the exhibition halls. |