

SUNWHEEL - Lelystad

PRIX ITALIA

7.8.1992 (05.00 – 22.50 h.)

By Michael Fahres in cooperation with Kurt Dahlke and Michael Jüllich

For big gong, stone drum, 2 steel plates, rotating sun-sound, and large electronic ensemble

Music production: Centrum Elektronische Musik (CEM)

Midi assistance: Tibor Fülöp, Arno Peeters

Technics: James Rubery

Hard-disc recording: Michiel Lombaers

Recording engineer: NOB, Tin Jonker

Assistant engineer: NOB, Geert Woering, Peter Boots

Overall production: NOS, Michael Fahres, Co de Kloet

With the support of:

Municipality of Lelystad, Province of Flevoland, Anjer Fonds Flevoland, Stichting Flevolandschap, Fonds voor de scheppende Toonkunst (Fund for Creative Music), Pro-Audio, Augan, (Dynacord), Armin Stöwe (sound design) and the Manfred Pawlak

Special thanks to film director Werner Herzog, who made his film 'Lessons of Darkness' available for this project.

The builder of the marble drum 'Bianco', Stephanie Cron (Switzerland), was so kind as to place this drum at our disposal.

From composer Rolf Gehlhaar (United Kingdom) we received the movement detectors which were used to register the speed of the passing traffic. These data triggered several musical parameters life.

Location of performance: Observatory 'Robert Morris in Lelystad, The Netherlands