

Work Title	<b>Aufbruch (Video)</b>
Subtitle	moments before
Creation Year	1995
Duration	22'00"
Instrumentation (number)	Audio visual installation and music improvisation
Performers	Mark Atkins (Digeridoo), Ashok Roy (Sarod), Tony Lewis (Percussion), John Napier (Cello)
Premier date	28.11.1995 - 05.12.1995
Premier Place	In front of the opera house, Sydney
Concept	Goethe-Institut, Jürgen Drews
Publisher	Goethe-Institut, Sydney
Commissioned by	Goethe-Institut Sydney, Goethe-Institut Atlanta
Thanks to	John Davis (Australian Music Centre)
Production	Wolfgang Meissner, Goethe-Institut Sydney, associate producer: Margareta Hauschild, Goethe-Institut Atlanta
<b>Video/film</b>	
Director	Henning Kasten
Vision	Camera: Micky Metzdorf, Sound: Claas Stöver, Video Editing: Oliver Stammel, Editor/project manager: Juliane Wandel
Performers	Gidon Kremer (violin), Evelyn Glennie (percussion), Sabine Meyer (clarinet), Jens Peter Maintz (cello), Hansjörg Schellenberger (oboe), Wolfram Christ (viola), Reinhold Friedrich (trumpet), Ewa Osinska (Piano), Bernd Weikl (Baritone)
Performences:	November 28, - December 5, 1995, Video Presentations Sydney Opera House December 1,2,3 1995 Live concerts Sydney Opera House July 19, – August 4, 1996, Olympiade, Atlanta, USA The German premiere of the film "Aufbruch" without live music took place on April 18, 1996 at the Center for Cultural Research in Bonn under the direction of Prof. Dr. Andreas Joh. Wiesand at the beginning of the "Media Music" seminar. The video was shown to the general public on March 28, 1999 at the Stadtgarten in Cologne in collaboration with Michael Rüsenberg. "Aufbruch" premiered in the Netherlands on November 7, 1997 during the "Dies Natalis" of Erasmus University in Rotterdam.