

La Voce

RADIO LINES: LA VOCE

A musical event, performed, broadcasted and recorded on Sunday, September 19, 1999, in Rome. A co-production by **Radio Rai's Radiotre Suite** programme, the **NPS's Supplement** programme, **Radio Bremen's Neue Musik** department and **Goethe-Institut Rom**, "Radio Lines: La Voce" was an artistically innovative live radio event featuring the voice in its many facets—singing, speaking, imitated, recorded, mixed, estranged voice...

The central role of mixage in present-time radio production and the creation of a radio-work "live" were the guidelines for this project.

Each broadcasting station presented its own project/island of sounds composed by two musicians. The work of one of them focused on the voice: the outgoing sound being mixed, modified in real time, re-processed and recreated by the second musician, working on computer, sampler or mixer. The idea was to highlight the creative process underlying a broadcast production; the person

heart of the performance production and presentation is the radio composer rather than the vocal artist.

In the first part of the programme, a composition written and arranged by the two artists (per radio station) was performed live for about 20 minutes (i.e. for a total of about an hour). In the second part (*Line 1*), different modes of improvisation were applied for about half an hour. First the six musicians each produced just one sound, forming a slow moving texture, followed by solo improvisations that blended together to end with a climax. In the third part (*Line 2*), one of the artists played a direct and decisive role: from the central mixer he controlled the main output of all three islands. Each of them in turn decided on the spur of the moment the instruments/musicians they underscored, along with the appropriate mixing and interaction procedures.

This project conveyed evidence to the radio's pivotal role concerning the technical aspects

intrinsically a radio project, that would be unconceivable in any other setting, dispelling any lingering doubts about the radio

as a nostalgic link with bygone days setting this medium on a future-oriented but already practicable course of action.

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A Practical Way to Keep Fit

Schismophonia
Elio Martusciello & Mike Cooper

A forest of voices (as in the Balkans)..., re-routed and multiplied in those "non-places" of radio, television and the net, is captured here and re-directed, recycled. The aesthetics of the "machine" sets up a new anthropological space which de-territorialises events, bodies and voices.

A theme runs through all this: a practical way to keep fit, woven through with Mike's voice and modelled on texts, isolated words and fragments initially conceived by him as an image-text (as shown both in the hall and on the CD).

(Schismophonia is our name) the increased interconnection between our different instruments, the continuous co-implementation of available means results in varied techniques that enable us to go beyond the "individual subject", and so to transit on towards a new entity that Mario Costa, the author of *Il sublime tecnologico*, defines as "iper-soggetto estetico" (hyper-aesthete).

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Projekt C3

Claus van Bebber / RoN Schmidt

RoN Schmidt and Claus van Bebber have co-operated for over 20 years in musical improvisation, theatre and performance.

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Based upon an idea of Jürgen Drews from Goethe-Institut Munich, and Michael Fahres from NPS, the project was developed by Elmar Brandt (Goethe-Institut Rom), Michael Fahres, Co de Kloet, Piet Hein van de Poel (NPS, Netherlands), Marita Emigholz (Radio Bremen), Pino Saulo (Radio Rai) and Pinotto Fava

The artists:

Claus van Bebber and RoN Schmidt (Radio Bremen)
Arno Peeters and Jannie Pranger (NPS)
Elio Martusciello and Mike Cooper (RAI)

This CD contains an overview of this two hour performance, made by the artists themselves. The whole performance can be listened to in real audio on the web site: www.goethe.de/it/rom/radiolines/index-en.htm

