



2002

07'17"

installatie

techniek : James Rubery

D STROOP is a two-part sound installation that echoes the existing acoustic properties of the space located on the left, shielded from the main space of the former sugar factory.

In this space there are four silos, three medium-sized red ones as well as a large aluminum one. All silos have an annular opening at the bottom (three are currently still closed) and a hatch at the top. These hatches are opened and for each silo a loudspeaker is placed, aimed at the inner hollow space of the silo.

The four silos (about 20 meters in height) are acoustic hollow spaces, i.e. sound boxes, which change the timbre of the sounds emitted by the speakers and provide them with reverberation. In addition to the four-channel main composition, which can be heard through the lower openings of the silos, there is also a two-channel sound environment which is constantly acoustically perceptible throughout the space from two speakers, which cannot be visually traced.

As soon as the visitor enters this room, an infrared sensor starts the main composition. At the end of this composition, one again hears the sound environment until a new visitor enters the space and starts the prescribed process again.

In addition, a microphone is installed in the large aluminum silo. As soon as the exhibition visitor himself produces an acoustic signal, for example with his voice, either the sounds of the main composition are changed or the sound he has produced is transformed electronically and mixed with the sounds of the main composition through a time delay.