

Work Title	Crossroads Lane
Creation Year	2008
Duration	19'54"
Instrumentation (number)	For double bass, oboe and traffic sounds
Performers	Double Bass: Erik Winkelmann – live in Thorn Oboe: Benno Simonis
Genre	Electroinstrumental music
Style	Mixed Styles
Premier date	28.6.2008
Premier location	Thorn
Sound engineer	Piet Hein van de Poel
Mastering	Arno Peeters
Sponsor	Adams, Music House
Thanks to	James Rubery
Production	Stichting Soon, Anjo Leenen

The artists from Utrecht:

Music: [Monir](#) en [Nariman](#) Goran

Text: [Rogier Ormeling](#)

Art: Willem van Maren

The artists from Thorn:

Music: [Maud Wilms](#)

Poetry: Har Sniekers

We thank:

[Stichting Metronoom](#): Peter and Har Bokken, Ad Teve

Piet Schoor, stained glass studio 'De Glazenmaker'

[Ton van der Leeden](#) van der Leeden, information on Jelle Veeman

Hein de Moor, bus

Lea Didden and Tony Joosen, cityguides

Maurice Wulms

Deken Maessen

Ronald Pohl

James Rubery

Hans Jonkhart

Sponsors:

[Adams Muziekcentrale](#), Ittervoort

[Music House](#), Utrecht

[Stichting Intro In Situ](#), Maastricht

[Tandartspraktijk Oelp-Hoogh Boulandt](#), Utrecht