

| Work Title | Crossroads Street |
|--------------------------|--|
| Creation Year | 2010 |
| Duration | 21'39" |
| Instrumentation (number) | For flute, shakuhashi, double bass and rolling balls |
| Performers | Flute and shakuhashi: Harrie Starreveld (live) Double bass: Erik Winkelmann |
| Genre | Electroinstrumental music |
| Style | Mixed Styles |
| Premier date | 29.5.2010 |
| Premier Location | "De verbeelding", Zeewolde |
| Sound engineer | Piet Hein van de Poel |
| Mastering | Arno Peeters |
| Sponsor | Schusserland |
| Thanks to | Herbert Boland (bouncing Ball editor), James Rubery |
| Production | Stichting Soon, Anjo Leenen |

The artists from Utrecht:

Music: [Kamal Hors](#)

Poetry: [Baban](#)

Drawings: [Germa Borst](#)

The artists from Zeewolde:

Music: Anna Clerx

Poetry: Hans de Bondt

We thank:

Maria Thole

Tini Compaan

John de Vries

Gonny Geurs

Annemiek Eradus

Gerrit Wolthuis

Eduard Wallenburg

Noortje Huiskens

Hans Jonkhart

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[Schusserland](#), Ering/Inn, Duitsland

[Dentist Oelp-Hoogh Boulandt](#), Utrecht