

Work Title	<b>Entartung</b>
Creation Year	1984/1986
Duration	open
Instrumentation (number)	For bass clarinet, sound analyser and delay machine
Performers	Bass clarinet: Harry Sparnaay
Genre	Electroinstrumental music
Style	Minimal Music
Premier date	25-26.9.1984, 7-8.10.1984
Premier Place	Live Computer Music '84, Tokyo; 12. Pan Music Festival, Drama Center, Seoul
Technical engineer	Sam Samshuijzen, Cor Jansen, Paul Godschalk, James Rubery
Software	Rolf Cerjak, Peter Desain
Sponsor	Commission by the Dutch ministry of culture
Production	MeFisto Studio Utrecht, Studio STEIM Amsterdam