

Work Title	Frames
Creation Year	1993/2001
Duration	24'35"
Instrumentation (number)	for humming tops and electronics
Genre	Electroinstrumental music/ installation
Style	Musique concrete
Premier date	18.9.2002-18.10.2002
Premier Location	Galerie Rachel Haferkamp, Cologne, Germany
Midi and soundprogramming	Marcel Wierckx
Soundrecording	Kurt Dahlke, Piet Hein van de Poel, Michael Fahres
Publisher	CD Galerie Haferkamp, rh cd 001
Commissioned by	"Fonds voor de Scheppende Toonkunst", Amsterdam, Netherlands
Thanks to	Guus Hoelen, Jasper Touwen, Michael Jüllich, Michael Schoenhoff, Lourens Bas und Piet Hein van de Poel
Installation/picture	
Location	Galerie Rachel Haferkamp, Cologne
Production	Klaus G. Gaida