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| Work Title | Minimal |
| Creation Year | 1977 |
| Duration | open |
| Instrumentation (number) | For bass clarinet, electronics and automatic percussion |
| Performers | Bass clarinet: Harry Sparnaay |
| Genre | Electroacoustic music |
| Style | Minimal music |
| Premier date | 18.12.1977 |
| Premier Place | Stamp Concert, t'Hoogt, Utrecht; Netherlands |
| Radio recording | 8.2.1978, VPRO, Hilversum |
| Technical engineer | Hans Stibbe and Studio STEIM Amsterdam |
| Publisher | Hans Wewerka, Edition Modern |