

Work Title	<b>Fenix</b>
Subtitle	4. part from "Zoophonia"
Creation Year	1995
Duration	33'53"
Genre	Soundscape
Style	Musique Concrete
Publisher	Valves, CD Staalplaat VVCD 001
Information about the piece	The sound recordings I made in South America between 1987 and 1994 are combined in the composition "Fenix" with new, acoustic impressions that were created during the Langsdorff expedition in 1995. It was interesting to see in how far the "Textsound" (1822-1829) by the French painter Hercule Florence differed from today's sounds. The acoustic manifestations of the past and present made it possible to experience and convey Brazilian culture and society through musical means.
More Information	Bogota Konzert 2002