

Work Title	Fotos
Subtitle	2.part from "Zoophonia"
Creation Year	1995
Duration	12'01"
Genre	Electronic music
Style	Musique Concrete
Publisher	Valves, CD Staalplaat VVCD 001
Information about the piece	<p>"Fotos" is an interpretation of the notation in a direct or free music-language, in other words, the score-sketches and stories about voices of animals from the french painter Hercule Florence are the starting-material for the composition. The descriptive text of Florence, like for example his birdwatching, can be depicted with simular bird sounds. The score of Florence can be used as a basis, for example the envelope of the pitch is one data for the composition. The composition "Fotos" is not an arrangement of Hercule Florence's ideas about sound. "Fotos" tries to interpret, to illustrate and to develop with an own, characteristic musical view.</p>