

Work Title	Glasharfe
Creation Year	1982
Duration	open
Instrumentation (number)	for harp solo, Tölzer Gabel, Tonleiter, glaspercussion, elektronics and 8 magnetic fields
Performers	Harp: Gyde Knebusch, percussion: Michael Jüllich, Computer: Michael Fahres
Genre	Electroinstrumental music
Style	Mixed Styles
Premier date	23.10.1982
Premier Place	Wintermusik, Karlsruhe
Technical engineer	Paul Godschalk, James Rubery
Thanks to	Thomas Rother, Manfred Reichert
Concerts:	23.10.1982, Wintermusik Festival in Karlsruhe 28.10.1982, Festival D'Automne, Centre Georges Pompidou, Paris; 4 – 7.11.1982 Minimal Music Festival, 't Hoogt, Utrecht, 14.1.1983, Zuidlandtheater, Terneuzen; 18.9.1983, Sing- und Klangstraße, Zeche Carl, Essen; 12.10.1983 Festival van Vlaanderen, Gent; 12.10.1983, Festival van Vlaanderen, Brüssel; 16.4.1984 IRCAM, Paris (Tape version); 25.9.1984, Live Computer Music '84, Tokyo; 9.10.1984, 12. Pan Music Festival, Drama Center, Seoul; 27.10.1984, IRCAM, Centre Georges Pompidou, Paris; 14.12.1984, Festival Neue Musik, Fabrik, Hamburg 21.11.1985, NMB, Amsterdam; 15.4.1990, 1990-Energieën, Stedelijk Museum, Amsterdam